

# ***The Emergence of Soul: Jung and the Islamic World through Lecture and Art***

***& the C. G. Jung Award 2023 to recipient Susan Rowland, Ph.D.***

***IAJS Online Conference: December 1-3, 2023***

## **CALL FOR PAPERS**



**Ibn Umayl, The Silvery Water [public domain]**

**How do we take Jung's great legacy forward? Marie-Louise Von Franz would say: you must study Sufism and read Henry Corbin. In this spirit, the 2023 conference explores Jungian psychology and the Islamic World through lecture and art.**

The conference has two interwoven threads. **One thread is entitled *Where Two Seas Meet*.** This thread consists of plenaries focusing on Jung and Sufism/Islamic thought. IAJS appreciates working with Andrew "Fred" Burniston, an independent scholar, on this thread. Confirmed speakers include:

**Daniela Boccassini**, *Khidr, Philemon, Sophia: Jung's primary sources of individuation*

**Fred Burniston**, *Between the Ablution and the Sacrifice*

**Tom Cheetham**, *The Subtle Body in Jung, Corbin and Beyond*

**Samir Mahmoud**, *The Cave: An Introduction to the 18th Sura of the Quran*

**Steven Nouriani**, *Sufism, Jung's Psychology & Divine Love*

**Rasjid Skinner** *Islamic Psychology and its Affinities with Jung*

**The other thread is entitled *Jung and Arts-Based Research*.** Even though we are getting near the date of the conference, *IAJS is pleased that we have added even more space for additional Jungian psychology and arts/arts-based research presentations* to foster a deeper understanding of the human psyche through creative modalities. IAJS is honored to work with Roula-Maria Dib, IAJS member and Director of the London Arts-Based Research Centre (LABRC), on this thread.

IAJS invites Jungian scholars, creatives, therapists, and other practitioners to present 15-minute papers that engage in a dynamic exploration of the unconscious. Presentations focusing on arts-based research related to the Jung and the Islamic World theme will receive special consideration; however, all proposals will be considered.

**[OVER]**



### **Arts-based Research Themes and Topics**

The arts-based research section of the conference is seeking additional arts/arts-based research presentations that explore themes and topics through mediums such as poetry, filmmaking, the visual arts/sculpture, photography, psychology, Digital Media, Science, and Transdisciplinary modalities that focus on but are not limited to:

*Jung and the Islamic world	*The transformative power of art in individuation	*The therapeutic potential of arts-based practices in analytical psychology
*Alchemy and Jungian psychology	*The integration of the unconscious in the creative process	*Jungian approaches to the interpretation of artistic works
*Jungian archetypes and their manifestation in art	*Art therapy and Jungian psychology	*Personal and collective unconscious in the creative process
*Dreams, symbols, and their role in artistic creation	*Mythology and storytelling in the arts	

### **Submission Guidelines**

Abstracts for the arts and arts-based research presentations (15-minute) should be 250-300 words and sent as Word documents. Clearly outline your research objectives, methods, medium, and critical findings. Also, submit a brief bio of 300 words or less. **Send your abstract and bio by November 4, 2023, to Roula-Maria Dib at [roulamariadeeb@hotmail.com](mailto:roulamariadeeb@hotmail.com)**

### **Conference Registration Information Soon!**

#### **Conference Fees:**

Students: \$50

The Global South and related countries: \$75

IAJS Members: \$125

Non-members: \$175

### **IAJS: International Association for Jungian Studies**

The IAJS is a multidisciplinary association dedicated to exploring and exchanging views about all aspects of the broader cultural legacy of Jung's work and the history of analytical psychology. Through the development of Jungian and post-Jungian studies, the IAJS aims to aid the understanding of contemporary cultural trends and the history of psychological and cultural tendencies.